

jealousy. In more concise terms: to present nature itself, free acceptance of it, and distortion of it'. The motto-theme common to all three overtures is therefore not simply a musical device for connecting the three parts of the triptych; it is the theme of 'nature', naturally predominant in the first piece, appearing only distantly or episodically in 'Carnival' (but not merely in the clarinet solo of the *Andantino con moto*, p. 28, as is sometimes thought; the opening theme, bars 3-6, is clearly derived from it), clouded over or distorted harmonically and orchestrally in 'Othello'.

April 1950

Gerald Abraham

- ¹⁾ Antonin Dvořák Přítelům Doma, ed. Otakar Šourek, Prague, 1941
²⁾ O. Šourek: Dvořákovy Skladby Orchestrální, Vol. II, Prag 1946
³⁾ Simrock-Jahrbuch II, Berlin, 1929

form entwerfen wollte: den Eindruck der Einsamkeit, umhüllt von der erhabenen Stille der Sommernacht, den Eindruck eines Menschen, der in den heiteren Strudel des Lebens gerissen wird, und endlich das Gefühl eines Menschen, der von einer heftigen Liebe, vergiftet durch Eifersucht, beherrscht wird. In kürzeren Worten: die Natur selbst, ihr freier Spielraum und ihre Entstehung. Das allen drei Stücken gemeinsame Motto ist daher nicht einfach ein musikalischer Plan, die drei Teile eines Triptychons zu verbinden; es ist das Thema «Natur», das natürlich in dem ersten Stück vorherrscht, während es in «Karneval» nur entfernt und episodisch erscheint (aber nicht ausschliesslich in dem Klarinetten-Solo des *Andantino con moto*, p. 28, wie zuweilen angenommen wird; das Eröffnungsthema, Takt 3-6, ist klar davon abgeleitet); in «Othello» ist es umwölkt sowie in Harmonie und Instrumentation verzerrt.

April 1950

Prof. Gerald Abraham

- ¹⁾ Antonin Dvořák Přítelům Doma, ed. Otakar Šourek, Prag 1941
²⁾ O. Šourek, Dvořákovy Skladby Orchestrální, Vol. II, Prag 1946
³⁾ Simrock-Jahrbuch II, Berlin 1929

E. E. 6013

Carneval Overture

1

Ant. Dvořák, Op. 92
1841-1904

Allegro M.M. $\text{♩} = 182$

Flauto piccolo
 Flauto II
 Oboi
 Gorno inglese
 Clarinetti in A
 Fagotti
 Corni II in E
 Corni III IV in E
 Trombe in E
 Tromboni I II
 Trombone Basso e Tuba
 Arpa
 Timpani A E
 Piatti
 Tamburino
 Triangolo

Allegro

Violino I
 Violino II
 Viola
 Violoncello
 Contrabasso

E. E. 6013 Ernst Eulenberg Ltd., London-Zürich

E. E. 6013

E. E. 6013

B

Fl.picc. *a 2* *tr* *tr* *tr* *tr*

Fl. *a 2* *tr* *tr* *tr* *tr*

Ob. *a 2* *tr* *tr* *tr* *tr*

Cl. in A *a 2* *tr* *tr* *tr* *tr*

Fg. *a 2* *tr* *tr* *tr* *tr*

I II Corni in E *a 2* *tr* *tr* *tr* *tr*

III IV *a 2* *tr* *tr* *tr* *tr*

Trbe in E *a 2* *tr* *tr* *tr* *tr*

Trbni *a 2* *tr* *tr* *tr* *tr*

Trbne Basso *a 2* *tr* *tr* *tr* *tr*

Timp. A E *a 2* *tr* *tr* *tr* *tr*

Piatti *a 2* *tr* *tr* *tr* *tr*

Tamb. *a 2* *tr* *tr* *tr* *tr*

Trgl. *a 2* *tr* *tr* *tr* *tr*

VI.I *a 2* *tr* *tr* *tr* *tr*

VI.II *a 2* *tr* *tr* *tr* *tr*

Vla. *a 2* *tr* *tr* *tr* *tr*

Vc. Cb. *a 2* *tr* *tr* *tr* *tr*

B

5

Fl.picc. *a 2* *tr* *tr* *tr* *tr*

Fl. *a 2* *tr* *tr* *tr* *tr*

Ob. *a 2* *tr* *tr* *tr* *tr*

Cl. in A *a 2* *tr* *tr* *tr* *tr*

Fg. *a 2* *tr* *tr* *tr* *tr*

I II Corni in E *a 2* *tr* *tr* *tr* *tr*

III IV *a 2* *tr* *tr* *tr* *tr*

Trbe in E *a 2* *tr* *tr* *tr* *tr*

Trbni *a 2* *tr* *tr* *tr* *tr*

Trbne Basso *a 2* *tr* *tr* *tr* *tr*

Timp. A E *a 2* *tr* *tr* *tr* *tr*

Piatti *a 2* *tr* *tr* *tr* *tr*

Tamb. *a 2* *tr* *tr* *tr* *tr*

Trgl. *a 2* *tr* *tr* *tr* *tr*

VI.I *a 2* *tr* *tr* *tr* *tr*

VI.II *a 2* *tr* *tr* *tr* *tr*

Vla. *a 2* *tr* *tr* *tr* *tr*

Vc. Cb. *a 2* *tr* *tr* *tr* *tr*

30

Flpicc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

Trbne
Basso

Temp.
A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla

Vc.
Cb.

40

Flpicc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

Trbne
Basso

Temp.
A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla

Vc.
Cb.

E. E. 6913

F. E. 6013

VI.I
VI.II
Vla.
Vc.
Cb.

60

Ob. I
Vla.
Vc.
Cb.

70

Ob. I
Fg.
Cor. I in E
VI.I
VI.II
Vla.
Vc.
Cb.

Fl.
Ob.
Cl. in A
Fg.
Cor. III in E
Trbn.
Trbn. Basso
VI.I
VI.II
Vla.
Vc.
Cb.

80

Fl.

Ob.

Cl.
in A

Fg.

I II
Corn
in E

III IV

Trbe
in E

Tbn
II

Tbn
I

Tbn
B
e Tb.

Timp.
A E

Piatti

Vl. I

Vl. II

Vla.

Vc.

Cb.

D

Fl. picc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corn
in E

III IV

Trbe
in E

Tbn
II

Tbn
I

Tbn
B
e Tb.

Timp.
A E

Piatti

Vl. I

Vl. II

Vla.

Vc.

Cb.

D

90

VI.I
VI.II
Vla
Vc.

fz *dim.* *mf* *dim.* *p* *pp*

Fig. I

VI.I
VI.II
Vla
Vc.

p *pppp*

E Poco tranquillo (♩ = 126)

Ob. II
Cl. I in A
Fg.

p *pp*

Poco tranquillo

VI.I
VI.II
Vla
Vc.
Cb.

mp molto espressivo
mp molto espressivo
p non legato
p non legato

E^p

110

Ob. II
Cl. I in A
Fg.

VI.I
VI.II
Vla
Vc.
Cb.

crac.
crac.
crac.
crac.

Ob. II
Cl. I in A
Fg.
Cor III IV in E

f *p* *dim.*

VI.I
VI.II
Vla
Vc.
Cb.

f *p* *dim.*
dim.
dim.
dim.
dim.

120

Fl. I. *a 2* *p*

Ob. *I* *mf*

Cl. I
in A *mf*

Fg. *p* *mf*

Cor III IV
in E

VI. I *p*

VI. II *p*

Vla. *p*

Ve. *p*

Cb. *p*

Fl. II

Ob. I

Cl. I
in A

Fg. I

VI. I

VI. II

Vla.

Ve.

Cb.

130

Fl. II *cresc.*

Ob. *cresc.* *mf* *dim.*

Cl. I
in A *mf*

Fg. I *cresc.* *mf*

VI. I *p*

VI. II *p*

Vla. *cresc.* *dim.*

Ve. *cresc.* *dim.* *p*

Cb. *cresc.* *dim.* *p*

F

Fl. II *p*

Ob. *p*

Cl. I
in A *p*

Fg. *p* *in D*

Trbe I
in D *pp*

Tamb. *pp*

Trgl. *pp*

VI. I *pp dim.* *pp*

VI. II *pp dim.* *pp*

Vla. *pp*

Ve. *pp* *pp*

Cb. *p* **F** *pp*

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E. E. 6013

L. E. GILS

E. E. 6013

$\overline{H^d}$

E. E. 6013

180

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbne B e Tb.

Timp. A e

Piatti

Tamb.

Trgl.

Vl. I

Vl. II

Vla.

Vc. Cb.

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Timp. A E
Piatti
Tamb.
Trgl.
Vl. I
Vl. II
Vla.
Vc. Cb.

190
Fl. picc.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Timp. A E
Piatti
Vl. I
Vl. II
Vla.
Vc. Cb.

I

Fl. *a.2*

Ob.

Cl. in A

Fg.

Cor II in E

Arpa

Piatti

Vi. I

Vi. II

I

Fl.

Ob.

Cl. in A

Arpa

Piatti

Vi. I

non legato

dim.

200

Fl.

Ob.

Cl. in A

Cor I in E

Arpa

Piatti

Vi. I

dim.

dim.

dim.

Cl. in A

Arpa

Vi. I

pp

pp

ppp

210

Cor I in F

Arpa

Piatti

Vi. I

rit.

molto cresc.

f

p

pp

ppp

rit.

f

f

p

Andantino con moto (♩ = 92)

The image shows a page of a musical score, likely from a 19th-century symphony. The score is written for a full orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C-ingl.), Cor I in F, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Cb.). The tempo is marked 'Andantino con moto' with a metronome marking of 220. The key signature has one sharp (F#). The score includes various dynamic markings such as 'Solo', 'pp' (pianissimo), 'p' (piano), 'f' (forte), 'dim.' (diminuendo), and 'con sord.' (con sordina). The music is in common time (C). The page number '230' is visible at the top right.

K

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score includes parts for Flute II (Fl. II), Oboe (Ob.), Clarinet in G (Cingl.), Violin I (Vl. I in A), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Vc.). The music is in 3/4 time and G major. The first system shows the beginning of the piece, with the Flute II and Clarinet in G playing a melodic line, and the Violins and Viola providing harmonic support. The tempo is marked 'Andante' and the dynamics range from *pp* to *f*.

Fl. II. *pp* *II.*
 Ob. II. *pp*
 C-ingl. *pp*
 Cl. in A. *pp*
 Arpa *pp*
 Timp. G D *pp*
 Tamb. *pp*
 VI. I. *pp* *Tutti*
 VI. II. *pp*
 Vla. *ppp*
 Vc. *pp*
 Cb. *pp*

250 a. 2

Fl. *a. 2*
 Ob. II.
 Cl. in A.
 Arpa
 Timp. G D
 Tamb.
 VI. I.
 VI. II.
 Vla. *6*
 Vc.
 Cb.

Fl.

Cl. I
in A

pp

Arpa

dim.

pp

Timp.
G D

Tamb.

Vl. I

Vl. II

Vla

Vc.

Cb.

360

ritard.

L Tempo I Allegro (♩: 182)

Fl.

Cl.
in A

in B

Fig.

I. *pp*

II.

pp

Arpa

dim.

Timp.
G D

Piatti

ritard.
senza sordini

Tempo I Allegro

Vl. I

senza sordini

Vl. II

Via

Vc.

Cb.

L

Fl.
Ob.
Cl. in B
Cor II in F
Arpa
Piañti
Vi. I
Vi. II
Vla
Vc.

270
Trbn B. e Tb.
Timp. G D
Tamb.
Vi. I
Vi. II
Vla
Vc.

Fl. picc.
Fl.
Ob. I
Cl. I in B
Fg.
Cor. II in F
Trbn B. e Tb.
Timp. G D
Tamb.
Vi. I
Vi. II
Vla
Vc.
Cb.

280

Fl. picc.

Fl.

Ob. 1

Cl. 1
in B

Fg.

Cor. I II
in F

Trbn. B.
& Tb.

Timp.
G D

Tamb.

Vi. I

Vi. II

Vla.

Ve.

Cb.

Fl. picc.

Fl.

Ob. 1

Cl. 1
in B

Fg.

Cor. I II
in F

Trbn. B.
& Tb.

Timp.
G D

Piatti

Tamb.

Trgl.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. picc. *p* *a2*

Fl. *p* *a2*

Ob. *p* *a2*

Cl. in B *p* *a2*

Fg. *p* *a2*

Erlage B. e Tb. *pp*

Timp. G D

Piatti

Tamb.

Trgl.

Vi. I *pp* *fpp*

Vi. II *pp*

Vla. *pp* *fpp*

Vc. *pp*

Cb. *pp* *tenuato*

Fl. picc. *p*

Fl. *p*

Ob. *p*

Cl. in B *p*

Fg. *p*

Trbn. B. e Tb. *pp*

Timp. G D

Piatti *pp*

Tamb. *pp*

Trgl. *pp*

Vi. I *pp* *fpp*

Vi. II *pp*

Vla. *pp* *fpp*

Vc. *pp*

Cb. *pp*

800 **M**

Fl. 1. pice.

Fl.

Ob.

Cl. II in B

Fg.

Timp. G D

Platti

Tamb.

Trgl.

Vl. I

Vla.

Vc.

Cb.

cresc.

f

tr

br

pp pizz.

fpp pizz.

f

pp

M

Fl. I

Ob. I

Cl. II in B

Vl. I

Vla.

Vc.

Cb.

p

Solo

p

810

Fl. I

Ob. I

Cl. II in B

Fg. I

Vl. I

Vla.

Vc.

Cb.

f

f

The first system of the musical score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet II in B (Cl. II in B), Cor Anglais I (Cor. I in E), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The Flute I part has a melodic line with a trill. The Oboe I part has a similar melodic line. The Clarinet II in B part has a sustained note. The Cor Anglais I part has a sustained note. The Violin I and Violin II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern. The score is in 2/4 time and G major.

II I

Fl. *pp*

Ob. *pp*

Cl. I in B *pp*

Fig. I *pp*

Solo *p*

Trbe in F *pp*

Trbne Ten. *pp*

Trbne Basso *pp*

Vi. I *pp* *dim.* *pp*

Vi. II *pp* *dim.* *pp*

Vla. *pp* *dim.* *pp*

Vc. *pp* *dim.* *pp*

Cb. *pp* *dim.* *pp*

340

Fl. I *pp*

Ob. I *p*

Cl. I in B *p*

Fig. I *p*

Vi. I *dim.*

Vi. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

O

Fl. *a2* *f*

Ob. *f*

Cl. I in B *f*

Fig. *f*

Cor. I II in E *f*

Cor. III IV in F *a2* *f*

Trbe in D *a2* *f*

Trbni *f*

Trbne B e Tb. *a2* *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

O

Fl. ^{a 2} 350

Ob.

Cl. in B

B.

Cor III in E

Cor III in F

Trbe in D

Trbne

Trbne

V.I. *ff marc.*

V.I. II *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *ff marc.*

Fl.

Ob.

Cl. in B

Cor III in F

Trbe in D

Trbne

V.I. *ff marc.*

V.I. II *ff marc.*

Vla. *ff marc.*

Vc. *ff marc.*

Cb. *ff marc.*

360 **P**

Fl. picc. *f*

Fl. *f*

Ob. *f*

Cl. in B *f*

Fg. *f*

Cor. III in F *f*

Trbne in D *f*

Trbni *f*

Trbne B & Tb. *f*

VI I *f*

VI II *f*

Vla *f*

Vc. *f*

Cb. *f*

P

370 *mp*

Fl. picc. *mp*

Trbni *mf*

VI I *f*

VI II *f*

Vla *f*

Vc. *f*

Cb. *f*

Fl. picc. *f*

Trbni *f*

VI I *f*

VI II *f*

Vla *f*

Vc. *f*

Cb. *f*

380

Fl. piccolo

Fl. *a2* *f*

Ob. *f*

Cl. in B *f* *muta in A*

Fg. *f*

I II in E *a2* *f*

Corn. III IV in F *f* *muta in E*

Trbn. *f*

Vl. I *f*

Vl. II *f* *cresc.*

Vla. *f*

Vc. Cb. *a2* *ff*

Fl. *a2*

Ob. *a2*

Fg. *a2*

Cor. I II in E *a2*

Trbn. in E *f*

Trbn. *a2* *f*

Timp. E A *f*

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. Cb. *a2* *ff*

Fl. picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Cl. in A *ff*

Fg. *ff*

I II
Corni in E III IV *ff* *a2*

Trbe in E *ff*

Trbni *ff*

Trbne B e Tb. *ff* *a2*

Timp. E A *ff*

Piatti *ff*

Tamb. *ff*

Trgl. *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Ve. Cb. *ff*

Q

Fl. picc.

Fl. *a2*

Ob.

Cl. in A

Fg.

I II
Corni in E III IV *a2*

Trbe in E

Trbni

Trbne B e Tb.

Timp. E A

Piatti

Tamb.

Trgl.

Vi. I

Vi. II

Vla.

Ve. Cb. *a2*

Fl. picc.
Fl.
Ob.
Cl.
in A
Fg.
I II
Corni
in E
III IV
Trbe
in E
Trbni
Trbne B
e Tb.
Tamp.
E A
Piañti
Tamb.
Trgl.
VI. I
VI. II
Via.
Vc.
Cb.

Fl. picc.
Fl.
Ob.
Cl.
in A
Fg.
I II
Corni
in E
III IV
Trbne B
Tamb.
Trgl.
VI. I
VI. II
Via.
C.

R

410

Fl. picc. *a 2* *f* *p*

Fl. *a 2* *f* *p*

Ob. *a 2* *f* *p*

Cl. in A *a 2* *f* *p*

Fg. *a 2* *f* *p*

I II
Corni in E *a 2* *f* *p*

III IV *a 2* *f* *p*

Trbn B. *a 2* *f* *p*

Tamb. *f* *p*

Trgl. *f* *p*

VI. I *f*

VI. II *f*

Vla. *f*

Vo. *f*

R

Fl. picc. *cresc.* *a 2* *f*

Fl. *cresc.* *a 2* *f*

Ob. *a 2* *f*

Cl. in A *a 2* *f*

Fg. *a 2* *f*

I II
Corni in E *cresc.* *a 2* *f*

III IV *cresc.* *a 2* *f*

Trbn in E *cresc.* *a 2* *f*

Trbni *cresc.* *a 2* *f*

Trbn B. *f* *cresc.* *a 2* *f*

Tuba *cresc.* *f*

Temp. E A *f*

Tamb. *f*

Trgl. *f*

VI. I *f non legato* *molto cresc.*

VI. II *f non legato* *molto cresc.*

Vla. *f non legato* *molto cresc.*

Vc. *f* *molto cresc.*

Cb. *f* *molto cresc.*

Fl. picc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

Trbne B
e Tb.

Timp.
E A

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla

Vc.
Cb.

Fl. picc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

Trbne B
e Tb.

Timp.
E A

Piatti

Tamb.

Trgl.

VI. I

VI. II

Vla

Vc.
Cb.

Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Timp. E A
Piatti
Tamb.
Trgl.
VI. I
VI. II
Via.
Vo. Cb.

S
Fl. picc.
Fl.
Ob.
Cl. in A
Fg.
I II
Corni in E
III IV
Trbe in E
Trbni
Trbne B e Tb.
Trgl.
VI. I
VI. II
Via.
Vo. Cb.
S

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbn E & Tb.

VI. I

VI. II

Vla

Vc. Cb.

Fl. picc.

Fl.

Ob.

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E

Trbni

Trbn E & Tb.

VI. I

VI. II

Vla

Vc. Cb.

Fl.picc. *fz* *a²*

Fl. *fz* *a²*

Ob. *fz* *a²*

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E *fz*

Trbni

Trbne & Tb.

Vl.I

Vl.II *fz*

Vla *fz*

Vc. Cb. *a²* *fz*

Fl.picc. *a²*

Fl. *a²*

Ob. *a²*

Cl. in A

Fg.

I II
Corni in E

III IV

Trbe in E *fz*

Trbni

Trbne & Tb.

Vl.I

Vl.II

Vla

Vc. Cb. *a²* *fz*

66

T

Fl.picc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

Trbne B
e Trb.

Timp.
A E

Piatti

Tamb.

Trgl.

Vl.I

Vl.II

Vla

Vc.
Cb.

T

440

67

Fl.picc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

Trbne B
e Trb.

Timp.
A E

Piatti

Tamb.

Trgl.

Vl.I

Vl.II

Vla

Vc.
Cb.

470

Fl.picc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

TrbneB
e Tb.

Timp.
A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla.

Vc.
Cb.

U

Fl.picc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

TrbneB
e Tb.

Timp.
A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla.

Vc.
Cb.

U

Flapico.
Fl.
Ob.
Cl.
in A
Fg.
I II
Corni
in E
III IV
Trbe
in E
Trbni
Trbne B
e Tb.
Timp.
A E
Piatti
Tamb.
VI.I
VI.II
Vla.
Vc.
Cb.

Flapico.
Fl.
Ob.
Cl.
in A
Fg.
I II
Corni
in E
III IV
Trbe
in E
Trbni
Trbne B
e Tb.
Timp.
A E
Piatti
Tamb.
Trgl.
VI.I
VI.II
Vla.
Vc.
Cb.

Flapicc.
Fl.
Ob.
Cl.
in A
Fg.
I II
Corni
in E
III IV
Trbe
in E
Trbni
TbneB
eTb.
Timp.
A E
Piatti
Tamb.
Trgl:
VI.I
VI.II
Via
Vc.
Cb.

W Poco più mosso.

Flapicc.
Fl.
Ob.
Cl.
in A
Fg.
I II
Corni
in E
III IV
Trbe
in E
Trbni
TbneB
eTb.
Timp.
A E
Piatti
Tamb.
Trgl:
VI.I
VI.II
Via
Vc.
Cb.
W

Flpicc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

Trbne B
e Tb.

Timp.
A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla

Vc.
Cb.

510

Flpicc.

Fl.

Ob.

Cl.
in A

Fg.

I II
Corni
in E

III IV

Trbe
in E

Trbni

Trbne B
e Tb.

Timp.
A E

Piatti

Tamb.

Trgl.

VI.I

VI.II

Vla

Vc.
Cb.

Fl.picc.
Fl.
Ob.
Cl.
in A
Fg.
I II
Corni
in E
III IV
Trbe
in E
Trbnl
Trbnl
e Tb.
Timp.
A E
Piatti
Tamb.
Trgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.

Fl.picc.
Fl.
Ob.
Cl.
in A
Fg.
I II
Corni
in E
III IV
Trbe
in E
Trbnl
Trbnl
e Tb.
Timp.
A E
Piatti
Tamb.
Trgl.
Vl. I
Vl. II
Vla.
Vc.
Cb.